

ROBIN HUNGERFORD

THE ANIMATING FORCE

1–25 JUNE 2016

GALLERY 9

ROBIN HUNGERFORD THE ANIMATING FORCE

Robin Hungerford presents an exhibition of sculpture and painting based upon competing theories of human consciousness, ancient philosophy, a history of monopoly capitalism and the phantasmagoria of early animated film. With comic humour he ruminates upon the ironic nature of the modern epoch in which, despite unprecedented access to information, the individual may be left with an experience of bewildered ambivalence rather than one of acute clarity.

Perhaps the great dark comedy of our times is that, either unintended or by design, there is always a considerable degree of cross-contamination between our desire for a pure aseptic truth and our illogical organic selves. But this thought alone cannot do justice to a situation which becomes one of baroque complexity once we append the numerous layers of corporate and political agenda, the bedazzling adornments of endless spectacle and the exponentially expanding garbage heaps of obsolescence. Given such a situation, in which reason itself may be the captor in our unaddressed Stockholm Syndromes, what use is an artist except to provide a clumsy impression or caricature; our cartoon selves adhering to some ill-defined rules of cartoon physics floating among the malleable fluidity of contemporary mental life.

— Robin Hungerford

Robin Hungerford is a Sydney based artist who works across the fields of video, sculpture and performance. He has a Bachelor of Fine Arts from The University of Western Sydney and Master of Visual Arts from Sydney College of the Arts. Hungerford is interested in ideas related to an understanding of the human condition; subjects of science, technology and mysticism are explored, subverted and reconfigured in unique and often comic forms in an attempt to highlight the hidden and paradoxical elements of existence. His work has been exhibited in venues across Australia including The Institute of Modern Art, The Australian Experimental Art Foundation, The Campbelltown Arts Centre and the NextWave Festival. He has held a number of solo shows in Sydney at Gallery 9 and various Artist Run Initiatives.

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The Inexplicable Density of Meaning (Teaching Aid)
2016
fibreglass, polymer clay, polyurethane, acrylic paint
135 × 90 × 50 cm
\$10,000



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The Inexplicable Density of Meaning (Teaching Aid)
(detail) 2016
fibreglass, polymer clay, polyurethane, acrylic paint
135 × 90 × 50 cm
\$10,000

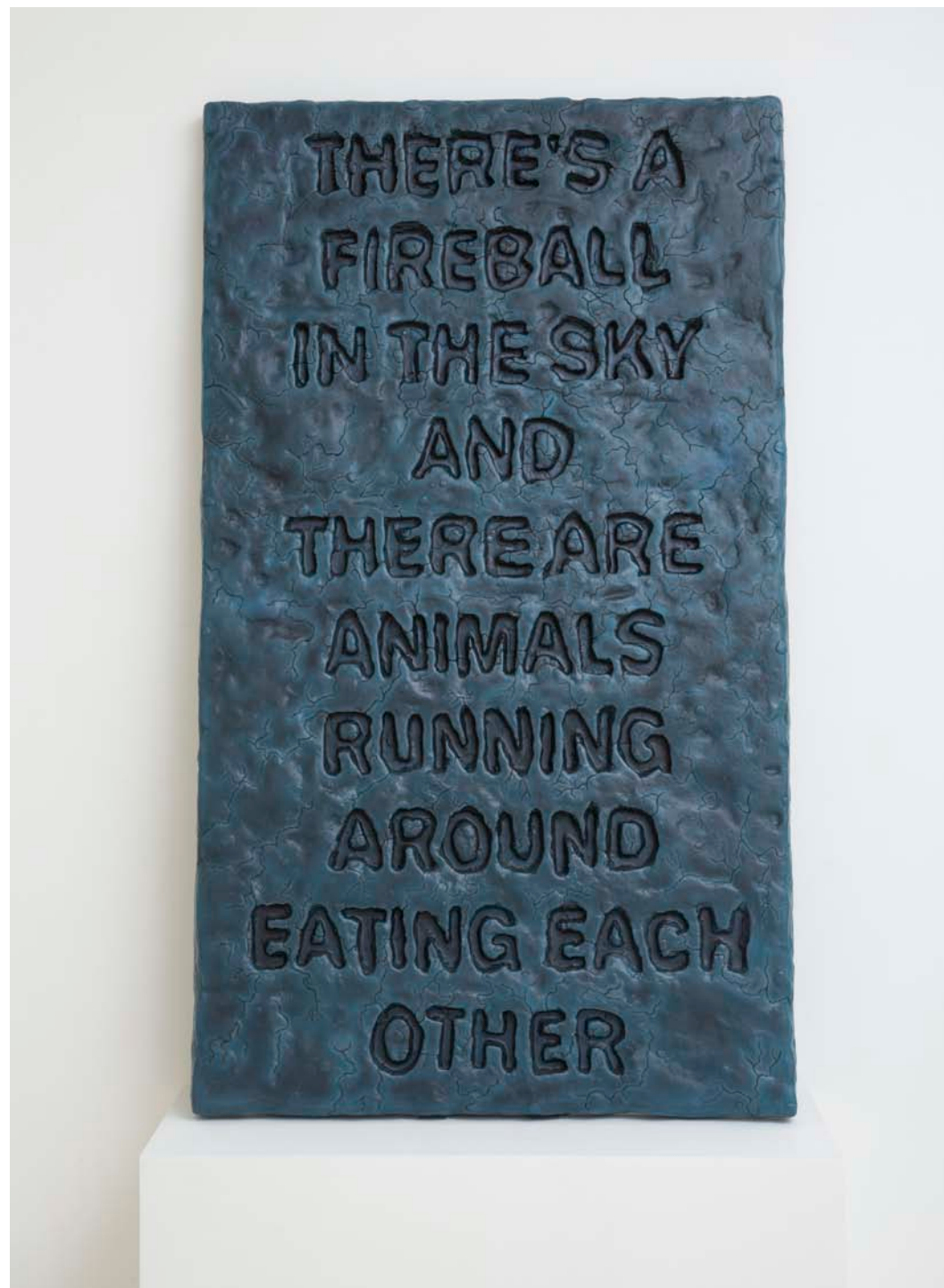


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Same as it Ever Was (Educational Prop)
2016
fibreglass, acrylic paint
140 × 81 × 4.5 cm
\$2,500



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The Great Fabricator
2016
polyurethane, gold leaf
62 × 22 cm
\$1,200 (edition of 3)



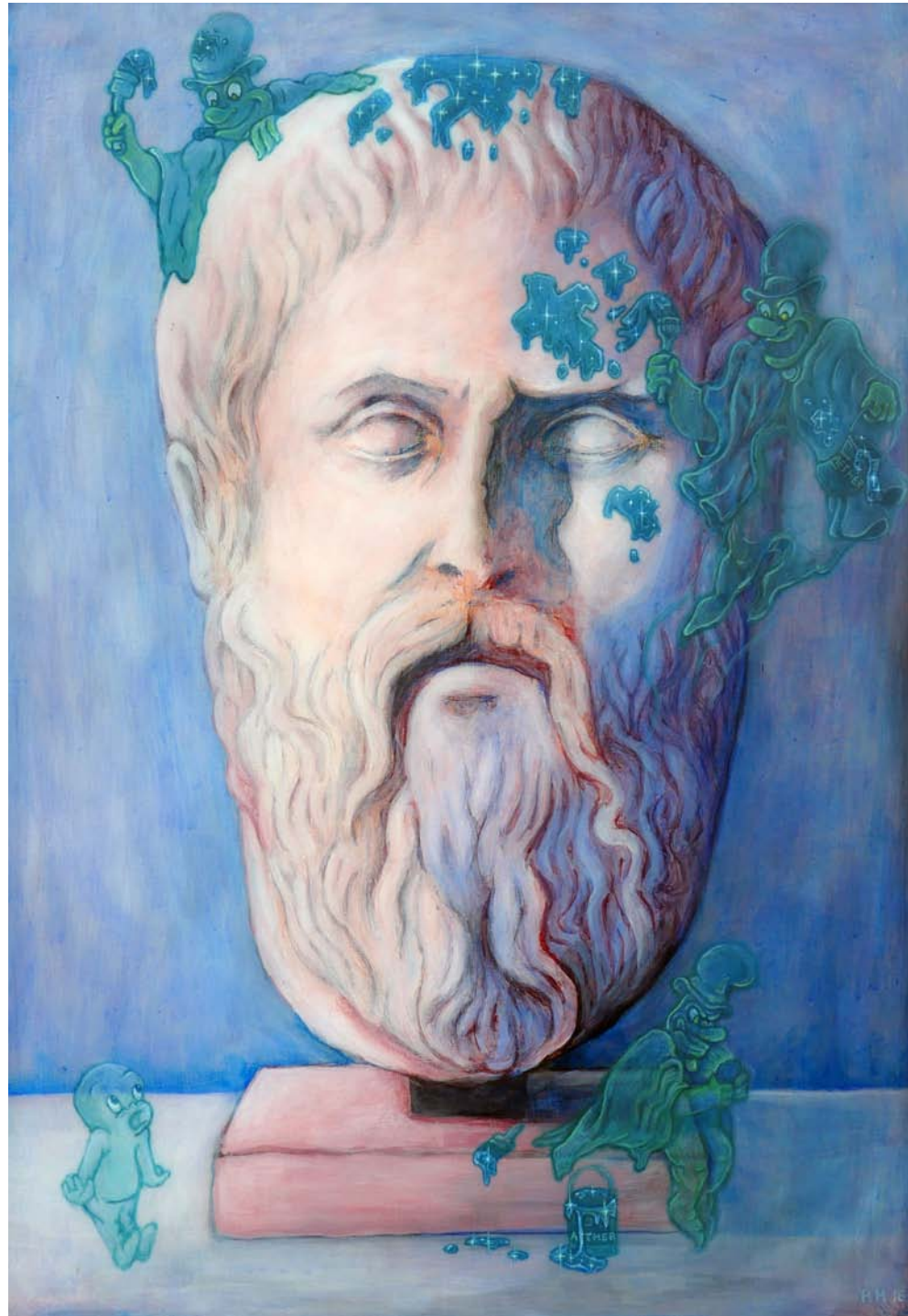
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The Great Fabricator (detail)
2016
polyurethane, gold leaf
62 × 22 cm
\$1,200 (edition of 3)



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Ectoplatonic Residue
2016
acrylic paint, resin on wood panel
62 × 44 cm
\$1,500



ROBIN HUNGERFORD CV

Lives and works in Sydney

- 2009 Master of Fine Arts, Sydney College of the Arts
- 2006 Bachelor of Fine Arts, Honours, University of Western Sydney

SOLO EXHIBITIONS & PERFORMANCES

- 2016 *The Animating Force*, Gallery 9, Sydney
- 2015 *Shamanic Organic II*, solo performance, The Lock-Up, Newcastle
- 2013 *Another Hole in the Head*, solo performance, Oxford Art Factory, Sydney
- 2012 *The Streaming*, Gallery 9, Sydney
Shamanic Organic Contemporary Cuisine, solo performance, NextWave Festival, Melbourne
Like a Hole in the Head, IMA@Ksubi, Brisbane
- 2011 *Naturalism*, Gallery 9, Sydney
Animal Vegetable Mineral, Peloton, Sydney
- 2010 *I Don't Think You Appreciate the Gravity of our Situation*, Locksmith Gallery, Sydney
Phantom Limbs, Serial Space, Sydney
- 2009 *Large Hadron Collider*, Dead Space SCA Gallery, Sydney
- 2007 *Hyperthermia*, Firstdraft Gallery, Sydney
- 2006 *Long Shot*, Campbelltown Arts Centre

RECENT GROUP EXHIBITIONS

- 2015 *Recently Historic: Australian Electronic Arts in Western Sydney*, GAFFA, Sydney
Visible Storage, Artbank, Sydney
The List, Campbelltown Arts Centre
- 2014 *Aspy Kids*, Australian Experimental Art Foundation, Adelaide
Redlands Konica Minolta Art Prize, National Art School, Sydney
- 2013 *Thank You Very Much*, Bus Projects, Melbourne
Unreal, MCA Art Bar, Sydney
Cementa Arts Festival, Kandos
Channels Festival of Video Art, ACMI, Melbourne
- 2012 *Tiny Stadiums*, Group show, PACT Centre for Emerging Artists, Sydney
When I Grow Up I Want to be a Video Artist, Plimsoll Gallery, Hobart
- 2011 *Portal*, Video Exchange Project, Sydney, New York
Let the Healing Begin, IMA, Brisbane
I Believe You Have Something to Tell Me, Articulate Project Space, Sydney
- 2010 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
Electro-projections, Electrofringe, Newcastle
Damage, Verge Gallery, University of Sydney

- Opening Fundraiser*, Art Beat, North Melbourne
- 2009 Postgraduate Degree Show 2009, SCA, Sydney
- 2008 *Battlefeet*, Mori Gallery, Sydney
- 2007 *Multiple Personality*, Mop Projects, Sydney
- 2006 *Litmus*, Hawkesbury Regional Gallery, Windsor
What Form Would A Life Take? Mop Projects, Sydney
Hatched 06, National Graduate Show, PICA, Perth
Shiny Noise, Loud Light, UWS Graduate Show, Sydney
- 2005 *Don't Look Now*, Scott Donovan Gallery, Sydney
Quarterish, UWS Graduate Show, Sydney

GRANTS / AWARDS

- 2012 Australia Council for the Arts Artstart Grant
- 2011 Queensland Youth Arts JUMP Grant and Mentorship
- 2011 NextWave Kickstart Grant for Emerging Artists
- 2009 University of Sydney Postgraduate Award
- 2006 University of Western Sydney Graduate Scholarship Award

COLLECTIONS

Artbank
Private collections

PUBLICATIONS

- 2013 *The Streaming*, Das Platforms Online Interview, January 2013
- 2012 *Deepening the Festival Experience*, Realtime + Onscreen, Keith Gallasch, April, May 2012
- 2011 *Naturalism*, Open Gallery, Spectrum, Sydney Morning Herald, Dec 17-18, 2011
The Head, Photo Spread, Runway Issue 20, Spring 2011
Art Almanac, Cover Image, December 2011
- 2007 *Top Shelf*, Sydney Morning Herald, Metro, Hyperthermia Exhibition, May 4-10 2007
Multiple Personality, Catalogue essay by Daniel Mudie Cunningham, 2007
- 2006 *What Form Would A Life Take?* Review by Ann Finnegan, Contemporary Magazine, Issue 88, 2006
What Form Would A Life Take? Catalogue Essay by Reuben Keehan, 2006
Campbelltown Arts Centre, Lisa Havilah, Lino Magazine No.13, 2006

GALLERY 9
9 Darley Street
Darlinghurst NSW 2010
Sydney +61 2 9380 9909
info@gallery9.com.au
gallery9.com.au